

Born: Aurora, Colorado

Founded

2023 Founding member, *Throughline Collective* (Houston based Artist's Collective)
 2013 *JRR Studio LLC*
 2011 Co-Founder, *re:collective LLC* (Artist's Collaborative)

Education

2012 - 2014 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
 2006 - 2011 BFA cum laude with departmental honors, George Mason University, Fairfax, VA

Residencies

2024 Lighthouse Works, Fishers Island, NY (upcoming)
 2020-2021 Solar Studios Artist in Residence, Rice University, Houston, TX
 2017-2018 Galveston Artist Residency, Galveston, TX
 2017 Woodstock Byrdecliffe Guild AIR (Fellowship Recipient), Woodstock, NY
 2015-2016 Green Studio Artist in Residence, George Mason University, Fairfax, VA
 2015 Chautauqua Institution School of Art Summer Residency (work/study scholarship), Chautauqua, NY
 2015 Post Graduate Residency, Torpedo Factory Art Center, Alexandria, VA
 2013 Scuola Internazionale di Grafica Venezia, Venice, Italy

Artist Talks & Presentations, Guest Lecturing, Visiting Critiques

2023 Lonestar College, Houston, TX
 2023 Elgin Street Studios Summer Intensive, University of Houston School of Art, Houston, TX
 2020 University of Texas, Rio Grande Valley, Edinburg, TX
 2019-2021 "Creativity Up Close", Rice University, Houston, TX
 2023 "Creativity Up Close", Rice University, Houston, TX
 2018 Galveston Artist Residency, Galveston, TX
 2016 Gustavus Adolphus College, Saint Peter, MN
 2015 Torpedo Factory Art Center, Alexandria, VA
 2011 George Mason University Critical Arts Practices Program, Fairfax, VA
 2011 George Mason University's 4th Annual Gender Conference, Fairfax, VA

Awards & Grants

2022 Galveston Cultural Arts Commission Grant
 2016 University recognition for excellence in student evaluations, George Mason University
 2014 Brovero Photography Prize
 2012 Ray Stark Film Prize and Scholarship, Rutgers University
 2011 Director's Award for distinguished work in studio practice and outstanding contributions to the School of Art at George Mason University
 2011 George Mason University Undergraduate Apprenticeship Fellow
 2010 Shortlisted, Vimeo Film Festival + Awards: Documentary, New York, NY.
 Second Place, Juror's Prize: "Reve(a)ling Feminist Art," Gallery 123, George Mason University, Fairfax, VA
 2010 University, Fairfax, VA
 2005 Award of Excellence: Northern Virginia Community College Communication Design Show, Tyler Gallery, Alexandria, VA

Solo Exhibitions

2022 *Travel in Light Years: Artifacts & devices adapted to traverse the precarious spectrum In/*

- Between Homofuturism and the superannuated as an exile in a land of glorious f/utility.*
 Galveston Artist Residency, Galveston, TX
- 2019 *In/Between A Rock and a Hard Place: Visions from the Ghost World on How to Survive One's Sovereignty of Self Destruction in a Land We Assumed We Once Knew,*
 Rice Media Center, Rice University, Houston, TX
- 2016 *The Holy Darkness,* Schaefer Fine Arts Center, St. Peter, MN
- 2010 *Sparagmos and Omophagia,* Gallery 123, George Mason University Fairfax, VA

Selected Two-Person and Group Exhibitions

- 2024 Title TBD, Two person show with artist Cynthia Travis Klement, Throughline, Houston, TX (upcoming)
- 2024 *Run,* Throughline, Houston, TX
- 2022 *The Big Show* (curated by Daisy Nam), Lawndale Art Center, Houston, TX
- 2021 *The Big Show* (curated by Cecilia Fajardo-Hill), Lawndale Art Center, Houston, TX
- 2018 Galveston Artist Residency Show with Kristina Estell, Galveston, TX (**Two person show**)
- 2018 *In the AiR,* Kleinert/James Center for the Arts, Woodstock, NY
- 2016 *Home Away From Home II,* Banfill-Locke Center for the Arts, Fridley, MN (**Two person show**)
- 2015 ICPNY Printfest, Rogue Space, New York, NY
- 2015 Washington Project for the Art's "Art Night" 2015, Washington, DC (re:collective)
- 2015 Artist in Residence Show, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2015 Chautauqua Annual School of Art Show, Fowler-Kellogg Art Center, Chautauqua, NY
- 2014 Georgetown GLOW Winter Public Art Exhibition, Washington, DC (re:collective)
- 2014 *Home Away From Home,* Banfill-Locke Center for the Arts, Fridley, MN
- 2014 True Colors 2nd Annual Exhibition, Press Street Gallery, New Orleans, LA
- 2014 LUMEN 2014, Staten Island, NY (re:collective)
- 2014 *Jersey Fresh,* Pioneer Works Center for Art + Innovation, Brooklyn, NY
- 2014 *Home,* Mason Gross School of the Arts Fine Arts Gallery, Rutgers University, New Brunswick, NJ.
- 2014 *Bridging The Unseen,* portfolio with NOVA Printmakers Guild, for Southern Graphics Council International Conference, Academy of Art University, San Francisco
- 2013 E/AB Print Fair (through The Brodsky Center at Rutgers University), New York, NY
- 2012 *American Idols,* Mason Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ
- 2012 *Project 2012.001r,* Artisphere, Arlington, VA (re:collective)
- 2012 *Printerest,* Center for the Arts at the Candy Factory, Manassas, VA
- 2012 *Burnt Norton,* George Mason University School of Art, Fairfax, VA (re:collective)
- 2011 *Traditional and New,* Sichuan Normal University, Sichuan, China
- 2011 *Call and Response, 2011,* Gallery 123, George Mason University, Fairfax, VA. Curated by Helen Frederick and Susan Tichy.
- 2011 *. . . A Mile in my Shoes,* George Mason University School of Art, Fairfax, VA
- 2011 *Super Specific,* Adam Lister Gallery, Fairfax, VA (re:collective)
- 2011 *Project 2011.H.001,* Gallery 123, George Mason University, Fairfax, VA (re:collective)
- 2010 *The Vogue Redux: 1990 - 2010,* Fine Arts Gallery, George Mason University, Fairfax, VA
- 2010 Screening of shortlisted work, "Vimeo Offline Redux," New York, NY
- 2010 *Reve(a)ling Feminist Art,* Gallery 123, George Mason University, Fairfax, VA
- 2009 *Juncture: 2010 Juried Group Show,* Fine Arts Gallery, George Mason University, Fairfax, VA
- 2009 *Material Word,* Gallery 123, curated by Helen Frederick and Susan Tichy, George Mason University
- 2008 University
- 2005 *George Mason University School of Art Honors Show, Gallery 123,* curated by Sue Wrbican, *Northern Virginia Community College Communication Design Show,* Tyler Gallery,

Alexandria, VA

Publications/Press

- 2022 "To Shine, to Appear, to Show: J. R. Roykovich at the Galveston Artists Residency," by Saúl Hernández-Vargas for Glasstire, TX
- 2022 Art Dirt Podcast with William Sarradet, "Paranormal Art", Glasstire, TX
- 2022 "Galveston gallery seeks ghost stories to inhabit new exhibition," by Trace Harris for Galveston Daily News, Galveston, TX
- 2019 "Caught 'In/Between': New VADA Exhibit", The Rice Thresher, Houston, TX
- 2019 Commissioned essay for "In/Between . . ." by Joshua Fisher, independant writer and curator
- 2015 "Emerging Artists Featured in new Target Gallery Exhibition: An interactive selfie wall, banished Quakers, an experiment in the financial value of art, and a ghostly history of the Torpedo Factory", The Alexandria Patch, Alexandria, Virginia
- 2015 "Haunted Torpedo Factory Art Exhibition", Cameron Thompson for 99.1 WNEW CBS DC
- 2012 *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*, by Sue Spaid
- 2011 *SPRINKLE: A Journal of Sexual Diversity Studies*, vol. 4
- 2011 *George Mason Review*, Volume 20
- 2010 Catalog, *Self Portrait Project*, Art House LLC, Pub
- 2008 George Mason University Alumni Newsletter, *Full Circle*

Community & Professional Memberships

- 2023 - Current Founding Member, Throughline Collective, Houston, TX
- 2016 Co-Juror, Art of Darkness: Re-Inspired by the Paranormal, Banfill-Locke Center for the Arts, Fridley, MN
- 2016 - Current Member, Society for Photographic Education
- 2014 - Current Member, Southern Graphics Council International
- 2014 - Current Member, College Art Association
- 2013 - Current Member, Northern Virginia Printmakers Guild
- 2011 - Current Founding Member, re:collective, LLC
- 2011 - 2016 Member, George Mason University Printmaker's Guild
- 2010 - 2011 Member, George Mason University Garden Consortium
- 2010 - 2011 Member, Golden Key Honor Society
- 2010 - 2011 Co-Founder and Co-President, "SoA Green," George Mason University
- 2009 Member, "Floating Lab Collective", created by artist Edgar Endress
- 2007 Member, George Mason University Sustainability Project
- 2006 - 2011 Member, George Mason University School of Art Honors Program
- 2003 Volunteer Peer Advisor, Advocates for Youth, Washington, D.C.
- 2001 President, The Bi-Sexual, Gay and Lesbian Alliance of Rutgers University
- 2000 - 2001 Organizer, Rutgers College Program Council

Teaching Experience

- 2018 - 2023 Full Time Lecturer in Photography, Rice University, Houston, TX
 - FOTO 205 - *Intro to Darkroom Photography*
 - FOTO 210 - *Intro to Digital Photography*
 - FOTO 266 - *Road Trip Photography*
 - FOTO 310 - *Intermediate Digital Photography*
 - FILM 287 - *Intro to Video Art and Installation*
 - FILM 499 - *Film and Photography Senior Studio*
- 2016 - 2017 Visiting Assistant Professor of Photo and Video, Gustavus Adolphus College, St. Peter, MN
 - Art 220 - *Intro to Graphic Design*

- Art 210 - *Experimental Media and Environmental Memory: Media and Installation*
 (New course, self-designed)
 Art 240 - *Darkroom Photography*
 Art 256 - *Digital Photo 1*
 Art 258 - *Video Art*
 Adjunct, Northern Virginia Community College, Woodbridge, VA
- SUMMER 2016 PHT 101 - *Introduction to Digital Photography*
 Part-time Professor, George Mason University, Fairfax, VA
- SPRING 2016 AVT 180 - *New Media in the Creative Arts* (two sections)
 SPRING 2016 AVT 253 - *Introduction to Digital Photography*
 FALL 2015 AVT 180 - *New Media in the Creative Arts* (two sections)
 FALL 2015 AVT 253 - *Introduction to Digital Photography*
 SPRING 2015 AVT 280 - *Introduction to New Media*
 SPRING 2015 AVT 180 - *New Media in the Creative Arts*
 SPRING 2015 AVT 253 - *Introduction to Digital Photography*
- Instructor of Record/Graduate Teaching, Rutgers University, New Brunswick, NJ
- SPRING 2014 *Print 1A: Introduction to Silk Screen Printmaking Techniques*
 FALL 2013 *Media 1A: Introduction to Theory and Techniques of Media Art*
 Teaching Assistantships
- 2012 - 2013 Teaching Assistant to Benjamin Critton, BFA Design Thesis, Rutgers University
 2011 Teaching Assistant, George Mason University School of Art, Critical Arts Practice Program.
 2011 Teaching Assistant, School of Art Honors Program

Other Professional Experience

- 2015 Graphic and Information Design for Web, Print and Social Media, *Office of Institutional Diversity and Inclusion*, Rutgers University
- 2012 - 2014 Graphic and Information Design, *Latino Information Network at Rutgers (LIN@R)*, Rutgers University, Piscataway, NJ
- 2012 Presenter and assistant to Helen Frederick for her talk on the show *Multiplicity*, at the Smithsonian's American Art Museum; helped research specific works of art and gave small talks on those works.
- 2011 Graphic Designer and Visual Identity Developer, *George Mason University Office of Sustainability*, Fairfax, VA.
- 2011 Curator, *Photography on the Color Line: W.E.B. Du Bois's Photographs from the 1900 Paris Exhibition*, Gallery 123, George Mason University
- 2011 Curator, *Reve(a)ling Feminist Art*, George Mason University.
- 2010 Exhibition Specialist under Helen Frederick, Edison Gallery, Washington DC
- 2009 - 2011 Washington DC area DJ and Producer
- 2007 - 2012 Assistant Technical Director, School of Art, George Mason University, Fairfax, VA

Theater/Film

- 2022 Installation design for David Bird & andPlayDuo, Coffey Street Studio, Brooklyn, NY
- 2006 Costume Design, "Alice in Wonderland," Classika Theater Company, Arlington, VA
- 2006 Production Design, "That's Gratitude For You!", film, Stephen Shetler, Dir.
- 2005 Costume Shop Intern, Catholic University, Washington DC
- 2005 Costume and Puppet Design, "Beauty and the Beast," Northern Virginia Community College, Alexandria, VA
- 2005 Costume Design, "Without A Doubt," Zigzag Theater Company, Arlington, VA
- 2004 Costume Design, "The Rocky Horror Show," Northern Virginia Community College, Alexandria, VA

JRR

JR Roykovich
2800 NASA Parkway, Apt. 1516
Seabrook, Texas 77856
202.664.9091
jrroykovich@gmail.com
www.jrroykovich.com

CURRICULUM VITAE 5

Collections

- Academy of Art University, San Francisco
- Brodsky Center for Innovative Editions
- George Mason University
- Rutgers University
- Sichuan Normal University, China
- Various private collections